

The background of the poster is a photograph of a church interior. A large, ornate stained glass window with Gothic tracery is the central focus. In front of it stands a large, dark wooden crucifix. The church's stone architecture, including a balcony with intricate carvings, is visible. The scene is dimly lit, with light filtering through the stained glass. In the foreground, the silhouettes of people are visible, suggesting a service or concert in progress.

Mozart • Requiem

d-Moll KV 626

Konzert zum 20. Todestag
von Peter Schwarz

Sa 18. April 2026, 17 Uhr
Kreuzkirche Schmargendorf
Hohenzollerdamm 130, 14199 Berlin

So 19. April 2026, 17 Uhr
Friedensgemeinde Charlottenburg
Tannenbergallee 6, 14055 Berlin

Elene Khonelidze, Sopran
Dörthe Haring, Alt
Martin Augustat, Tenor
Mathis Koch, Bass
Kammerchor Peter Schwarz
Projektorchester
Viola Escher, Leitung

Eintritt 15, ermäßigt 12 Euro