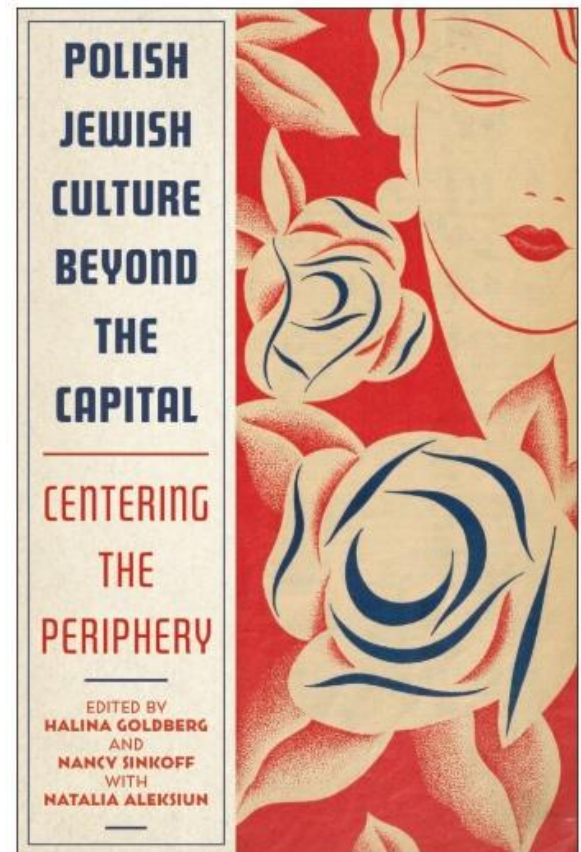


**POLISH JEWISH CULTURE BEYOND THE CAPITAL:  
CENTERING THE PERIPHERY. BOOK PRESENTATION**

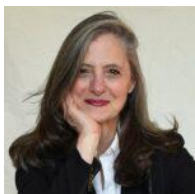
**THURSDAY, 4TH OF SEPTEMBER, 18.00**  
**UNIVERSITÄT POTSDAM,**  
**CAMPUS AM NEUEN PALAIS, HAUS 8, ROOM**  
**0.56**

*Polish Jewish Culture Beyond the Capital: Centering the Periphery* (winner of the 2024 Polish Institute of Arts and Sciences of America (PIASA)'s Anna M. Cienciala Award for Best-Edited Multi-Authoring Scholarly Volume) is a path-breaking exploration of the diversity and vitality of urban Jewish identity and culture in Polish lands from the second half of the nineteenth century to the outbreak of the Second World War (1899–1939). In this multidisciplinary essay collection, a cohort of international scholars provides an integrated history of the arts and humanities in Poland by illuminating the complex roles Jews in urban centers other than Warsaw played in the creation of Polish and Polish Jewish culture.



Each essay presents readers with the extraordinary production and consumption of culture by Polish Jews in literature, film, cabaret, theater, the visual arts, architecture, and music. They show how this process was defined by a reciprocal cultural exchange that flourished between cities at the periphery—from Lwów and Wilno to Kraków and Łódź—and international centers like Warsaw, thereby illuminating the place of Polish Jews within urban European cultures.

In this talk, **Nancy Sinkoff**, one of the volume's editors, will discuss the origins of the book and its historiographic intervention into the field of Polish Jewish Studies. She will be joined by **Małgorzata Stolarska-Fronia** (Institut für Slavistik, DFG-Eigene Stelle), author of the chapter on *Yung yidish* and Jewish expressionism.



**Nancy Sinkoff** is a professor of Jewish studies and history and academic director of the Allen and Joan Bildner Center for the Study of Jewish Life, at Rutgers University—New Brunswick in New Jersey. She is the author of *From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History* and *Out of the Shtetl: Making Jews Modern in the Polish Borderlands* and the co-editor of three volumes, most recently *A Jew in the Street: New Perspectives on European Jewish History* (2024).

Organisation:

**Dr. Małgorzata Stolarska-Fronia** (Institut für Slavistik, DFG Eigene Stelle): [stolarskaf@uni-potsdam.de](mailto:stolarskaf@uni-potsdam.de)